YEAR 6 LONG TERM PLANNING THEMES 2024-2025

SUBJECT	AUTUMN1	AUTUMN2	SPRING1	SPRING2	SUMMER1	SUMMER2	
TOPIC	On our (doorstep	On our doorstep	and on the move	Charles Darwin – evolution and inheritance	Carl Linnaeus – living things in their habitats	
ENGLISH	Narrative – rewrite character/setting of someone leaving home (Story like the Wind) Descriptive setting (Secret Garden) Explanation (Heart & Vacuum cleaner) LIMERENCE acrostic. Create their acrostic – Booked	Narrative – (including dialogue to convey character to advance action)- World's End Hound of the Baskervilles: Letter – formal/inform/require from the Baskervilles to Sherlock Holmes Narrative – Writing own version of an extract (setting) Hound of the Baskervilles Letter – persuade character to understand why he has left (Snow Goose)	Narrative – ghost story Flaxman Low (extract) What happens nextsenses Interview – Flaxman Low questions and response Advert – call for Flaxman Low UFO sighting narrative (friend going round to tell another friend)	Argument biased argument about continuing school uniform Instructions/ explanation – invent a futuristic mode of transport Performance poetry – rap linked to futuristic mode of transport Tweet	Brochure – Leaflet to persuade people to visit the Charles Darwin Museum) Personification of days of the week – character descriptions plus Friday meets Monday Letter (formal) inviting Charles Darwin to visit to enhance education	Narrative including dialogue - While the storm rages - piece to convey character and another to advance action Trust event - speech writing Poetry - Classical (The Caged Bird)	
Reading	A like the wind by Gill Lewis Booked by Kwame Alexander	Clockwork by Philip Pullman The Snow Goose by Paul Gallico	Beowulf by Kevin Crossley- Holland	Rose Blanche by Ian McEwan	On the Origin of Species by Sabina Radeva Empire's End by Leila Rasheed	Empire's End by Leila Rasheed The Story of Captain Nemo by Dave Eggars	
MATHS	1.Use knowledge of part-part-whole structure to solve additive problems (10 sessions) 2.Use equivalence and compensation to simplify and solve subtraction problems (10 sessions) 3. Use equivalence and compensation to simplify and solve subtraction problems (10 sessions) 4. Multiples of 1,000 (10 sessions)	5. Understand place value within numbers with up to 7 digits (5 sessions) 6. Order, compare and calculate with numbers up to 8 digits (10 sessions) 7. Rounding and solving problems with numbers up to 7 digits (5 sessions) 8. Draw, compose and decompose shapes (10 sessions) 9. Using equivalence to calculate (5 sessions)	10. Multiplying and dividing by 2-digit numbers (15 sessions) 11. Area, perimeter, position and direction (10 sessions) 12. Addition and subtraction of fractions (10 sessions)	12. Addition and subtraction of fractions (10 sessions continued) 13. Comparing fractions (5 sessions) 14. Multiplication and division of fractions (5 sessions) 15. Understanding percentages (10 sessions) 16. Statistics (5 sessions)	17. Ratio and proportion (10 sessions) 18. Calculating using knowledge of equivalence in addition and subtraction (5 sessions) 19. Solving problems with two unknowns (10 sessions)	19. Solving problems with two unknowns (10 sessions) 20. Order of operations (5 sessions) 21. Mean average (5 sessions)	



	Biology: Animals including	1	Physics: Light		Physics: Electricity	Bio	logy: Evolution and	В	iology: Living things in
SCIENCE	humans Heart and	•	recognise that light	•	associate the	inh	eritance – linked to		their habitats –
	circulation		appears to travel in		brightness of a lamp	'bo	ok study On the Origin	•	describe how living
Use PLAN resources			straight lines use the		or the volume of a	of S	Species' by Sabina		things are classified
	 identify and name the 		idea that light travels in		buzzer with the	Rac	diva		into broad groups
	main parts of the		straight lines to explain		number and voltage of				according to common
	human circulatory	l	that objects are seen		cells used in the circuit	•	recognise that living		observable
	system, and describe	l	because they give out	•	compare and give		things have changed		characteristics and
	the functions of the		or reflect light into the		reasons for variations		over time and that		based on similarities
	heart, blood vessels	l	eye		in how components		fossils provide		and differences,
	and blood	•	explain that we see		function, including the		information about		including
	 recognise the impact 		things because light		brightness of bulbs,		living things that		microorganisms,
	of diet, exercise, drugs		travels from light		the loudness of		inhabited the Earth		plants and animals
	and lifestyle on the		sources to our eyes or		buzzers and the on/off		millions of years ago	•	give reasons for
	way their bodies		from light sources to		position of switches	•	recognise that living		classifying plants and
	function	l	objects and then to our	•	use recognised		things produce		animals based on
	 describe the ways in 		eyes		symbols when		offspring of the same		specific characteristics
	which nutrients and	•	use the idea that light		representing a simple		kind, but normally		
	water are transported		travels in straight lines		circuit in a diagram.		offspring vary and are		
	within animals,	l	to explain why shadows				not identical to their		
	including humans		have the same shape as				parents		
			the objects that cast			•	identify how animals		
			them.				and plants are adapted		
			!				to suit their		
			!				environment in		
		İ					different ways and		
		İ					that adaptation may		
		i	ļ				lead to evolution		



	Unit 6.2	Unit 6.1 6.5 6.8 -	Units 6.1 6.5 6.	Unit	6.2 6.4 6.6	Units 6.1 6.3 6.4 6.	56769	Units 6.1 6.5 covers DT	Unit 6.9
COMPUTING	Online Safety	Scratch	Scratch		erstand computer			Microbit	Spreadsheets
COMPOTING	Use search	Design, write and	Use sequence,		orks, including the	curriculum	55	Use sequence, selection	Excel
	technologies	debug programs	selection and		net; how they can	Blogs, word, powe	rnoint	and repetition in	Excel
	effectively,	that accomplish	repetition in		de multiple services,	Select, use and cor	•	programs; work with	
	appreciate how	specific goals.	programs; wor		as the World Wide	variety of software		variables and various	
	results are	Use sequence,	with variables		; and the opportunities	(including internet		forms of input and	
	selected and	selection and	and various for		offer for	on a range of digital	-	output.	
	ranked, and be	repetition in	of input and	,	nunication and	to design and crea			
	discerning in	programs;	output.		boration.	of programs, syste	_		
	evaluating	Use logical				content that accor			
	digital content	reasoning to				given goals, includ	•		
		explain how some				collecting, analysin	-		
		simple algorithms				evaluating and pre	senting		
		work and to				data and informati	on.		
		detect and correc	t						
		errors in							
		algorithms and							
		programs							
		The Windrush			Local study on the	•			
			ow the		transport: develo				
			Caribbean		the importance of				
		settle Lond			and improvement	s to the road how transport has			
			mination		changed historica	•			
HISTORY		and r			impacted on lives	•			
111010111		and i			community in Hol	•			
						surrounding areas has changed and developed since the Middle Ages and the industrial revolution to the			
					present day.				
	The regions of t	he United Kingdom	- On our						
		doorstep!							
		The counties and cities of UK, geographical							
GEOGRAPHY	_	regions and their human and physical							
		characteristics, key topological features and							
	land-use patterns	land-use patterns.							



D.T		Textiles: Christmas stockings (3 weeks) Design a stocking using CAD (MSWord) to give as a gift to someone they care for. Cut out a paper template, cut fabric, stitch design, stitch seams, evaluate if meets design brief	Food tech – Portioning Regional foods Glamorgan Sausages with different cheeses	Control/computing Knex Work in teams to build a fairground ride. Program fairground ride using Knex software.
ART and DESIGN	Light a shadow — of surfa Hues, tint and mo colour to e feelings — poster f cove Drawir Drawir Christr bauble creating a using curve and pen o patter Interpre texture surfae	texture acces totone, od — express travel front er ing — ing mas es — surface ed lines drawn ins. et the of a	Lino printing - Builds up drawings and images of whole or parts of items using various techniques - Explore printing techniques used by various artists - Explore printing techniques used by various artists - Explore printing techniques used by various artists - Develops experience in embellishing - Applies knowledge of different techniques to express feelings - Work collaboratively on a larger scale Develop a fabric design based on work of Althea Nash (one day???? With designing done before) Groups of 3 -4 chn and work across year group	Life drawing Observational drawings of people — increasing accuracy Wire sculptures of figures (do step by step eg arms and twist, then legs) Based on Giacometti Abstract art Jean Miro Bridget Riley Frank Bowling (Hues, tint, tone, shades and mood — colour to express feelings)
MUSIC		Unit 2: Journeys	Unit 3: Growth	Unit 4: Roots plus end of year performance with singing in small groups, pairs and large groups



MFL		Les vêtements Clothes		Verbs and grammar/ project work Christmas in Francophone countries	Chez Moi At home		À L'École At school		
PHYSICAL EDUCATION	Indoor	Health Related Fitness	Boccia	/Kurling	Dance – British Values (4 weeks)	Gymnastics - Flight	Gymnastics – Group and Sequencing	Bad	minton
	Outdoor	Football	Bask	ketball	Netball	Tag Rugby	Cricket	Athletics	Adventurous Activities Team Building (R)
RELIGIOUS ED	UCATION	Theme: Beliefs and practices KQ: What is the best way for a Muslim to show commitment to God?	actices KQ: What is the est way for a Muslim to		Theme: Beliefs and Meaning KQ: Is anything ever eternal?	Theme: Easter KQ: Is Christianity still a strong religion 2000 years after Jesus was on Earth?	Theme: Beliefs and moral values KQ: Does belief in Akhirah (life after death) help Muslims lead good lives?		
PSHE	PSHE How do friendships change as we grow? Relationships How can the media influence people? Body confidence			ia influence people? n Values	How can drugs common to everyday life affect hea What will change as we become more independe How do friendships change as we grow?				
VISITS	5				and take photos o 3-4 field sketches of the	v Viaduct - make field sketches if it in the landscape viaduct, valley, river Dane ny with NW and DM		Residential	
ОТНЕГ	OTHER 8 7		6	6	5	7			

