Y3	Autumn		Spring		Summer	
	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
WRITING	Poetry - List Descriptive setting (Grandad's Secret Giant) Instructions	Free verse Poetry + Performance Journalistic recount Letter (To Grandpa - Grandpa Christmas by Michael Morpurgo)	Diary (Egyptian Cinderella) Narrative – Fantastic Mr Fox: Recount of real event	Poetry – Kennnings Narrative – retell a story with a twist (Pepi and the Secret Names)	Letter (Day the crayons quit) Biography (Little People, Big Dreams Emmeline Pankhurst)	Non-chron report – explanation (The Great Kapok Tree) Adventure story (Steadfast Tin Soldier) Rainforest poetry – Calligram
READING	Cinderella of The Nile by Beverley Naidoo Elizabeth and The Box of Colours by Katherine Woodfine	Who's Afraid of the Big Bad Wolf by Lauren Child Blue John by Berlie Doherty	Moon Juice by Kate Wakeling The Secrets of Stonehenge by Mick Manning	Our Tower by Joseph Coelho	The Steadfast Tin Soldier by Hans Christian Andersen Extra Yarn by Jon Klassen	Roman Fort by Mick Manning and Brita Granstrom Water by Catherine Barr
MATHS	Review strategies for adding & subtracting across 10 Secure place value to 100 & apply to addition & subtraction Bridging 100- count back 10's adding & subtracting multiples of 10 Measuring length & recording in tables Representing 3-digit numbers- compare & position on number lines	Continue representing 3-digit numbers- compare & position on number lines Measures: mass & capacity Right angles	Informal & mental strategies for adding & subtracting two 3-digit numbers Understand additive relationships & apply them to rearrange equations Column addition	2,4, & 8 times tables: using times tables to solve problems Column subtraction Unit fractions as part of a whole	Identify parts & wholes in different contexts Compare & order unit fractions Calculate the value of a part (fractions as operators) Non-unit fractions	Composition of non-unit fractions: addition & subtraction Parallel and perpendicular sides in polygons (and perimeter) Tell the time to the nearest minute and compare units of time



SCIENCE	Biology- Animals	Chemistry- Rocks	Physics- Forces		Biology- Plants	Physics- Light
COMPUTING	Unit 3.2 Online Safety Unit 3.4 Touch-Typing	Unit 3.5 Email	Unit 3.1 Coding		Unit 3.3 Spreadsheets Unit 3.6 Branching Databases	Unit 3.7 Simulations Unit 3.8 Graphing Unit 3.9 Presenting
HISTORY	Changes in Britain Stone Age to Iron Age (3000 BC – 750 BC) Explore changes that occurred between life in the middle Stone Age to the Iron Age. Recognise the continuities, e.g. very little change in houses, house building or settlement size until the Iron Age period. Recognise how new inventions and changes impacted on peoples' lives-stone technology and bronze for tools and weapons. Understand the importance of the work of archaeologists Explore why Julius Caesar came to Britain				The achievements of the ex Focused study: Ancient Egy The achievements of the Ar why they built pyramids and they traded. Use historical and geograph features of past societies, n other cities in Egypt and be them. Find out about the city of A Alexandria became a capital locate the Mediterranean, t settlements and describe go make comparisons.	rpt. ncient Egyptians- explore d what, where and why nical terms to describe nake comparisons with gin to make links between lexandria- explore why il city and use maps to trade routes and
GEOGRAPHY		Contrasting Environments (Arctic & Antarctica)		Contrasting Environments (Deserts)		Contrasting Environments (Rainforests)



D.T	Soup Making Use a range of techniques such as peeling, chopping, slicing, grating, mixing		Moving Monsters (Pneumatic Systems) Know how mechanical systems such as levers and linkages or pneumatic systems create movement Make design decisions that take account of the availability of resources Apply a range of finishing techniques, including those from art and design, with some accuracy Know whether products can be recycled or reused		 Photo Frames. Know how to make strong, stiff shell structures Gather information about the needs and wants of particular individuals and groups Order the main stages of making Measure, mark out, cut and shape materials and components with some accuracy Use design criteria to evaluate ompleted products
ART		Drawing – Cave Make marks and create texture with different drawing implements – pencil, oil pastel, charcoal – develop by colouring in the negative space Artists- History of art	Drawing self-portraits – completing a half photo, face- on self-portrait, side-on self portrait History of art – Egyptian art, compare to more modern artists and their style of face on		 Colour- Mix colours and know which are primary, secondary and tertiary colours. Make colour wheels. Use colour mixing to create background for scratching focal point (leaves, flowers) Patterns in the environment inspired by Henri Rousseau jungle pictures. Artists – Henri Rousseau Form and texture - Design tiles linked to Henri Rousseau work – focusing on leaves and flowers. Develop skills of scratching into a surface, rolling out very thin worm-like strands, rolling small bobbles, attaching relief elements to the tile, adding texture and depth with tools.
MUSIC	Unit 1 Environment Accompany a song on tuned percussion. Select descriptive sounds to accompany a poem.	Unit 5 China Perform a pentatonic song with tuned and untuned accompaniment Use graphic notation with the pentatonic scale	Singfest Take part in Love Music Trust rehearsals leading to joint performance in Congleton Town Hall Sing in 2 part harmony.	Unit 6 Time Play independent parts on body percussion, tuned and untuned instruments. Perform rhythmic ostinato.	Summer 1 / 2 Unit 10 Singing French Develop and perform a song by choosing lyrics and structure. Recognise pitch shapes.



	Choose different timbres.	Listen to and learn about traditional Chinese music	Learn about ternary (song) form.	Identify the metre in music. Recognise patterns in staff notation. Listen to and learn about a piece of romantic music.	Read graphic notation to pla instruments.	ay a melody on tuned
MFL	J'apprends le francais/les animaux		Les fruits/les couleurs		Les legumes/nombres 1-10	
PHYSICAL EDUCATION INDOOR	Health Related Fitness	Boccia	Dance Around the World	Gymnastics Receiving Body Weight	Dodgeball	
PHYSICAL EDUCATION OUTDOOR	Orienteering	Netball	Hockey	Basketball	Rounders	Athletics & Tennis
RELIGIOUS EDUCATION	Sikhism- The Amrit Ceremony and the Khalsa Does joining the Khalsa make a person a better Sikh?	Christianity - Christmas Has Christmas lost its true meaning?	Christianity - Jesus' Miracles Could Jesus heal people? Were these miracles or is there some other explanation?	Christianity - Forgiveness What is 'good' about Good Friday?	Sikhism Sharing & Community Do Sikhs think it is important to share?	Sikhism - Prayer & Worship What is the best way for a Sikh to show commitment to God?
PSCHE	Relationships How can we be a good friend? Friendship; making positive friendships, managing	Health and wellbeing What keeps us safe? Keeping safe; at home and school; our bodies; hygiene; medicines and household products	Relationships What are families like? Families; family life; caring for each other	Living in the wider world What makes a community? Community; belonging to groups; similarities and	Health and wellbeing Why should we eat well and look after our teeth? Looking after ourselves; growing up; becoming independent;	Health and wellbeing Why should we keep active and sleep well? Being healthy: keeping active, taking rest



	loneliness, dealing with		differences; respect for	taking more	
	arguments		others	responsibility	
VISITS				Macclesfield Forest	

